



# 'Bel Canto Australia'

Presents

## 'A CONCERT FOR AFRICA'

With Guest artists

**Michael Lampard (Baritone)**

**Rhodri Clarke (Piano)**

Featuring

Etenesh Bell ◦ Arabella Wain ◦ Gemma Holt ◦ Lillie Rose  
Isobel Latimer ◦ Alexander Gall ◦ Anastasia Gall ◦ Josephine Waugh  
Melfred Lijuaco ◦ Jennifer O'Halloran ◦ Thor Holloway ◦ Isabella  
Shackcloth ◦ Sophia Adelstein ◦ Saku Coulter ◦ Mehr Gupta  
Zoe Shackcloth

◦ ◦

Lament(Stabat Mater) Barratt/Jenkins

*Feeling all the grief and sorrow  
We live life with shadows in our hearts and minds  
With tears that wait to fall when sorrow in the world  
Is more than we can truly bear  
We hear the cries of children  
We see death cast shadows on their hearts and minds  
As mothers in their grief stand crying, weeping, for this world,  
this world*

**All proceeds to 'Care Australia'**

Hobart Town Hall Friday 7th of October 2011 ~ 7:30 PM

'Bel Canto' simply means beautiful singing. This comprehensive term covers the vocal qualities of the great singers of the seventeenth, eighteenth and nineteenth centuries which gave much attention to vocal purity, (beauty of tone), control, and dexterity in ornamentation.

The Italian singing-master was a very important person in the musical world from the days of Caccini onwards. A comprehensive study of exercises (solfeggi cantati) was demanded, with a complete study of 'ornaments', (embellishment of the melody) and coloratura (music with embellishments or the singer who specializes in it especially the trill.) Agility and control of the breath, interpretation of the words of the song, all these were the subject of the greatest attention.

'Bel Canto Australia', established in 2000, is a school of classical singing with an emphasis on vocal technique and the study of opera in all aspects and ages of development. From baroque to contemporary, original plays to librettos/librettists, composers, comparisons of style orchestration, stage direction etc.

Bel Canto Australia's pupils also study poetry, piano and theory of music because singers must become musicians, and by this means become acquainted with a musical literature other than that of song.

Over the past years I have devoted myself to the study of vocal technique, especially the technique used in past centuries. Whilst there are no recorded voices of the seventeenth and eighteenth centuries I have researched methods used to develop the great singers of bygone eras.

Vocal development should be undertaken early in a child's life when the act of speaking and singing is entirely natural. It is in this period that the singer learns the art of vocal technique and only after this has been mastered can interpretation be attempted.

*Suzanne Ortuso*

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<i>Etenesh Bell</i> Lament (Stabat Mater)	Jenkins	<i>Jennifer O'Halloran</i> Ave Maria	Cherubini
<i>Thor Holloway</i> My country	Dorothea Mackeller	<i>Arabella Wain</i> Les oiseau dans la charmile Doll Aria (Tales of Hoffman)	Offenbach Offenbach
<i>Bel Canto Australia</i> To the sky (Prospect)	Strommen	<i>Alexander Gall, Josephine Waugh</i> Pamina Papageno (The Magic Flute)	Mozart
<i>Isabella Shackcloth</i> Over the rainbow (Wizard of Oz)	Arlen	Alexander Gall Brother my brother (The Civil War)	Wildhorn
<i>Sophia Adelstein</i> Edelweiss (Sound of Music)	Hammerstein	<i>Michael Lampard</i> Tell my father (The Civil War)	Wildhorn
<i>Mehr Gupta</i> Crimson Petal	Quilter	<i>Michael Lampard</i> Son pereda, son ricco d'onore (La forza del destino)	Verdi
<i>Saku Coulter</i> Love me sweet	Vine	<i>Etenesh Bell</i> Che faro senza Euridice (Orfeo & Euridice)	Gluck
<i>Josephine Waugh</i> A bird sang in the rain	Wood	Home sweet home	Bishop
<i>Zoe Shackcloth</i> Castle on a cloud (Les Miserables)	Schonberg	<i>Bel Canto Australia</i> The Lords prayer	Malotte
<i>Arabella Wain, Melfred Lijauco</i> Glitter and be Gay (Candide)	Bernstein	o o o o o o o o o o o o o o o o o o	
<i>Lillie Rose</i> Nod	Ford		
<i>Etenesh Bell</i> Habañera (Carmen)	Bizet	<b>Michael Lampard</b> One of Australia's most exciting emerging operatic talents, Michael Lampard has already performed more than 45 operatic, oratorio or musical theatre roles with many leading artists and ensembles across Australia and in Europe, Asia and the United States. He was an award-winning finalist in the Australian Singing Competition and in 2007 was a quarter finalist in Placido Domingo's 'Operalia' competition in Paris. Michael's recent Hobart productions include Papageno in Mozart's <i>The Magic Flute</i> and Gilbert and Sullivan's <i>The Gondoliers</i> as Luiz and Pooh-Bah in <i>The Mikado</i> . Upcoming performances include <i>Carmen</i> with the Melbourne Opera Company. <a href="http://www.michaellampard.com">www.michaellampard.com</a>	
<i>Anastasia Gall</i> I could have danced all night (My fair lady) Si mes vers avaient des ailes	Hammerstein Hahn	<b>Rhodri Clarke</b> Rhodri Clarke graduated with first class honours from the Royal College of Music, London in 2004. He performs internationally as an accompanist, chamber musician and occasionally as a soloist. As an instrumental accompanist, Rhodri has performed in Berlin Philharmonie, Paris Theatre des Champs-Elysees, Vienna Konzerthaus and Royal Festival Hall and as a guest soloist has performed at Carnegie Hall, where he also accompanied bass-baritone Bryn Terfel. He has accompanied tenor Rolando Villazon on the recently released Deutsche Grammophon CD "Mexico". In addition, in 2010 Rhodri toured Venezuela, Mexico and Europe as chamber musician and accompanist with Rolando Villazon and the Latin-American chamber group Bolivar Soloists.	
<i>Gemma Holt</i> Silent noon (The house of life) Loves philosophy	Vaughan Williams Quilter		
<i>Isobel Latimer</i> Ouvre tes yeux bleu Waltz of my heart (Dancing Years)	Massinet Novello		
<i>Arabella Wain, Lillie Rose</i> Brother come and dance with me (Hansel & Gretel)	Humperdink		
<b>Interval</b>			
<i>Melfred Lijauco</i> Song without words op 19 No.1 Transcendental etude No. 1	V. Mendelssohn Liszt		
<i>Arabella Wain, Lillie Rose</i> Flower Duet (Lakme)	Delibes		
<i>Michael Lampard</i> Midnight lamentation (op.6)	Venables		
<i>Michael Lampard Jennifer O'Halloran</i> Let us wander (L'Allegro)	Purcell		

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