

*Hobart Rotary
& Bel Canto Australia*

present

SHOWTIME

A MUSICAL SPECTACULAR

ARTISTIC DIRECTOR

Suzanne Ortuso

ARTISTIC ADMINISTRATOR

Joseph Ortuso

CHOREOGRAPHY

Sonny Jose OAM, Sarah Fletcher

STAGE MANAGER

Kala Mason

COSTUME COORDINATOR

Gina Lampard

PROPERTIES/COSTUMES

Lucy Guiler

HAIRDRESSER/COSTUMES

Debra Rose, Karen Grueber (Costumes)

COSMETICIAN

Anne Young

DRESSMAKER

Jo-Anne Byrne



Proudly associated with an
outstanding event in the support of
children's charities

Supporting Rotary Bel
Canto 'Showtime'

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Production Works is a multi-skilled production company supplying a wide variety of expertise and equipment for theatre, concerts, corporate functions, entertainment, special events and events management.



From business meetings to music eisteddfods, the City Gate Centre is a multi-purpose function venue with a range of meeting rooms catering for up to 500 people. City Gate is proud to be associated with, and to support, Rotary Bel Canto

Producer's Note

Children helping children

Bel Canto Australia offers to its young artists training in the discipline of classical singing and stage skills. From the age of six onwards and through the formative years children study this art form and are given opportunities of developing and refining artistic elements and knowledge that will be retained throughout their lives.

Bel Canto is in its fifth year. The students themselves who, out of a need for performance opportunities and friendship, commenced rehearsing together thus created it.

Over the years Bel Canto collectively has won many prestigious awards. Several individual artists have represented Tasmania by competing and performing each year at the national level. On a regular basis these artists are invited to perform at events such as international conventions and similar special events.

Each year charity concerts are performed, together with recitals for senior citizens. Every month selected members are invited to perform as soloists at public recitals in Hobart and, for advanced artists who have reached a professional standard, solo recitals are offered.

Bel Canto Australia's ideals of instilling in its members the value of sharing with those less fortunate, greatly expands their sense of achievement and fulfilment.

Suzanne Ortuso

PRODUCER



Once again the S & A J dance Company has generously devoted time and expertise to choreograph this concert in aid of children's charities. Sonny Jose and Sarah Fletcher have worked tirelessly over many months to present 'Showtime'



Proudly sponsoring Rotary
Bel Canto 'Showtime'



The Xerox Shop Is a proud
sponsor of Rotary Bel Canto
and children's charities

Showtime

A MUSICAL SPECTACULAR

Curtain Up ...

Audition scene

Bel Canto adaptation of opening of the film 'Gypsy'

Arabella Wain, Edward
Guiler, Amy Wtaker, Nathan
Brown, Michael Lampard

Everything's Coming Up Roses (*Styne/Sondheim*)

Medley: Cabaret, This is it! (*Arr. Teena Chinn*)

Gemma Holt
Fiona McDougall
Senior cast
Senior boys

There is nothing like a dame (*Rogers & Hammerstein*)

Anything goes (*Cole Porter*)

Fly me to the moon (*song & dance*)

Edward Guiler

Annie (*Strouse*)

It's a Hard knock life

Tomorrow

Senior Cast
Junior girls
Lillie Rose

Mary Poppins (*Sherman*)

Chim Chim Cher-ee

Michael Lampard

Oliver (*Lional Bart*)

Food Glorious Food

Consider Yourself

Where is love

Junior Chorus
Nathan Brown
Ayrton Rose

Les Miserables (*Claude-Michael Schonberg*)

Dedicated to Celeste Quinn

At the end of the day

I dreamed a dream

Castle on a cloud

Empty chairs at empty tables

Duet: In my life

Senior cast
Carmen Young
Arabella Wain
Jacob Cook
Carmen Young &
Jacob Cook
Michael Lampard
Bel Canto

Stars

Do you hear the people sing

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Helping children's charities



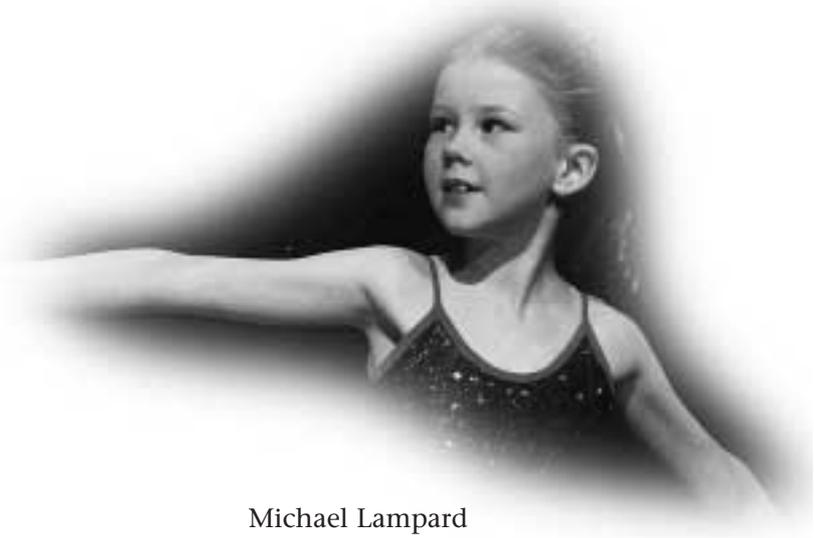
Proud to help Rotary
Bel Canto



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Bel Canto 'Showtime'
and Rotary

Showtime

A MUSICAL SPECTACULAR



Jekyll & Hyde (*Wildhorn*)
This is the moment

Michael Lampard
Dancers: Emily Fletcher
Edward Guiler

The Enchantress (*Victor*)
Art is calling for me
Bel Canto Medley

Bryony Dwyer

Orange Coloured Sky
No Business like show business (*Irving Berlin*)
Hoorah for Hollywood (*Mercer*)
Put on a happy face (*Strouse*)
Sing Sing Sing Sing (*Prima*)
Lullaby of Broadway (*Warren*)

Arabella Wain
Chorus
Chorus
Chorus
Chorus
Chorus

Rusalka (*Dvorak, Op.114*)
Song to the Moon

Carmen Young

Carmen (*Bizet*)
Classical Ballet
Torreador Song

Edward Guiler
Michael Lampard

Address

Tormey Reimer

Finale
At the River (*Copland*)
What a wonderful world (*Weiss/Douglas*)
Rhythm of life (*Coleman/fields*) arr. Lampard

Bel Canto Australia



Honda Central

ABN 13 009 487 807

47-53 Brisbane Street, Hobart, TAS 7000

GPO Box 687, Hobart, TAS 7001

Telephone (03) 6234 0300

Facsimile (03) 6234 0390

Internet www.hondacentral.com.au

Email honda@hondacentral.com.au

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Suzanne Ortuso



Suzanne Ortuso

ARTISTIC DIRECTOR

On moving to Hobart Suzanne commenced teaching piano and singing and this has continued over twenty-five years. Suzanne has written numerous articles on music for various magazines including regular articles for the state newspaper, 'Child Life'. She has given workshops and lectures at state and national level on various musical subjects including, 'Stage-fright' and 'The Teaching of Children'. Over the past ten years Suzanne has dedicated herself to the pursuit of understanding the phenomena of the human voice through its developmental stages. Suzanne's students have represented, and continue to represent Tasmania performing and competing on the national and international stage.

Sonny Jose



Sonny Jose OAM

CHOREOGRAPHER

Sonny has had a highly successful dance career on the mainland and in Tasmania. He has been the dancing drive and flare behind such productions as 'Me and My Girl', '42nd St.', 'Guys and Dolls', 'Anything Goes' and 'West Side Story'. This is Sonny's third Bel Canto Australia production. His artistry is an inspiration to Bel Canto members.

Kala Mason



Kala Mason

STAGE MANAGER

Kala works as a news operations assistant in the news department of ABC TV. She studied media and television production at Rosny College, winning the 2003 Win TV most outstanding student award in media, best script, and was nominated for most outstanding production. Kala has studied theatre production in the specialised areas of stage management and publicity.

Madelaine Swann



Michael Lampard

Michael has recorded nationally for the ABC, performed as soloist with the Tasmanian Symphony Orchestra and, in 2000, appeared in an ABC documentary on his developing career. In 2002, he was awarded an Australia Day award and performed the role of 'Uberto' in Pergolesi's opera 'La Serva Padrona' for the launch of Bel Canto Young Opera. In 2003, he performed the role of the 'Prince' in the Peter Maxwell Davies opera 'Cinderella' for Ten Days on the Island Festival. He also opened the 'International Lions Convention', was soloist in the 'Durufle Requiem' with the Hobart Chamber Orchestra, was soloist in the 'Faure Requiem' with TUMS, and soloist in 'Vesperae Solenne de Confessone' by Mozart under the direction of Myer Fredman. In 2004 Michael was awarded a DJ Motors university scholarship. Michael is a Joan Sutherland scholarship award finalist. Last month he was guest artist at the International Variety Convention in Sydney. Later this year he will compete in the Herald Sun Aria in Victoria and the Joan Sutherland Scholarship in Sydney.

Carmen Young



Carmen Young

Carmen has achieved numerous awards in Hobart vocal competitions. In 2003 Carmen performed the role of 'Widow Grumble' in the Peter Maxwell Davies opera, 'Cinderella' for the Ten Days on the Island Festival. Carmen is a Bel Canto soloist and in 2003 gave her first solo recital at Meadowbank Estate, as well as a recital in Melbourne for Wesley College. She was runner up in the DJ Motors Hobart Eisteddfod open operatic aria and won the fourteen to eighteen years vocal recitals. She holds the Arnold Robinson Memorial Award, the Enid Spencer McDougall Prize and the Joshua Cooper Memorial award. Last month she was guest artist at the International Variety Convention in Sydney.

Justin Guiler



Justin Guiler

Justin is sixteen years of age and a scholarship student at the Hutchins school. He has been studying classical singing for five years regularly performing at Meadowbank Estate as a Bel Canto soloist. Justin is a counter-tenor and studying the baroque classical operatic repertoire. Last year Justin performed the solo of an 'officer' in Bel Canto Young Opera's production of Peter Maxwell Davies opera 'Cinderella' for the Ten Days of the Island festival. Later this year Justin will present his first solo recital of Handel repertoire for counter-tenor.

Fiona McDougall



Fiona McDougall

Fiona is sixteen years old and a year-11 student at Rosny College. Fiona has been studying classical singing for three years and is a Bel Canto soloist performing in regular recitals for the Hobart community. Fiona is studying the operatic repertoire and is planning on gaining entry to a conservatorium for tertiary study in voice. In 2003 Fiona performed the leading role of 'Hecate', an ugly sister in Bel Canto Young Opera's production of Peter Maxwell Davies opera 'Cinderella' for the Ten days on the Island festival.

Arabella Wain



Arabella Wain

Arabella Wain is eleven years old and a Bel Canto Australia soloist. She performed the role of a 'kitten' in Bel Canto Young Opera's production of Peter Maxwell Davies opera 'Cinderella' for the Ten Days on the Island festival. At age three she played the role of young Sonia in Richard Flanagan's critically acclaimed film 'The Sound of One Hand Clapping'. She appears regularly in charity concerts and recitals. At competition level she has won numerous awards. In 1999, 2000, 2001 and 2002 she won the first place award for Open Age Original Piano Composition at the City of Clarence Eisteddfod. Arabella has performed the role of young Cosette in the musical 'Les Miserables'. She is a student at the School of Performing Arts at St. Michael's Collegiate, and studies theatrical dance with the S & AJ Dance Company.

Edward Guiler



Edward Guiler

Edward is thirteen years of age and a scholarship student at the Hutchins School where he is a member of the School of Performing Arts. He studies theatrical dance with the S & AJ Dance Company and classical ballet with Dance College Tasmania. Edward has been a Bel Canto member for four years, studying classical singing, speech and drama and appearing as a soloist on numerous occasions. Last year he performed the solo role of the 'Herald' in the Bel Canto Young Opera production of Peter Maxwell Davies opera 'Cinderella' for the Ten Days on the Island Festival. In the last Hobart Eisteddfod Edward was awarded the 'Diana Large' Speech and Drama Open Award for the most outstanding performer and appeared in the Hobart Carols. Major awards for dance in the past year include a scholarship, Song & Dance Trophy and Tap Trophy.

Gemma Holt



Gemma Holt

Gemma is thirteen years old and a grade eight student at Emmanuel Christian School. Gemma has been studying singing and piano for seven years and during this period has won numerous awards in the Hobart and Clarence eisteddfods. In 2003 Gemma appeared in the leading role of the 'Cat' in Bel Canto Young Opera's production of Peter Maxwell Davies Opera, Cinderella, as part of the 10 Days on the Island Festival, a role she will repeat in December 2004 when the opera is staged at the Theatre Royal. Gemma is a leading soloist and foundation member of Bel Canto Australia, regularly performing in classical recitals for the community.

Tormey Reimer



Tormey Reimer

Tormey is twelve years old and has been a permanent Bel Canto member for four years. Tormey studies piano, singing and speech and drama and has won many awards at the Hobart and City of Clarence Eisteddfods. This year she will sit her AMEB grade seven Piano examination, grade five Speech and Drama and grade four Singing. Tormey enjoys creative pastimes and reading.

Lillie Rose



Lillie Rose

Lillie is eleven years old and a Bel Canto soloist. Lillie studies singing, piano and speech and drama and has won numerous awards over the years in each discipline. Lillie performed the role of a kitten in Bel Canto Young Opera's production of Peter Maxwell Davies opera 'Cinderella' as part of the Ten Days on the Island festival. She regularly performs as soloist in recitals at Meadowbank Estate. Lillie studies theatrical dance with the S & AJ Dance Company and classical ballet with the Tasmanian School of Ballet.

Ayrton Rose



Ayrton Rose

Ayrton is seven years old and the youngest member of Bel Canto. Ayrton made his theatrical debut in 2003 when he performed in the role of a young prince in Bel Canto Young Opera's production of Peter Maxwell Davies opera 'Cinderella' as part of the Ten Days on the Island festival. Ayrton studies classical singing, piano and speech & drama. He has won awards at both the Hobart and Clarence Eisteddfods. Ayrton studies theatrical dance with S& AJ Dance Company.

Meg Lonergan



Meg Lonergan

Meg is fourteen years old and a year nine student at St. Mary's College. She studies classical singing and is a Bel Canto Australia soloist. For the past eleven years Meg has studied dance with the S & AJ Dance Company, winning numerous awards over that period. Meg performed in Bel Canto Young Opera's production of the opera 'Cinderella' for ten days on the island festival, a role she will repeat when the opera is again staged at the Theatre Royal in December 2004.

Nathan Brown



Nathan Brown

Nathan is fifteen years old and a year ten student at Calvin Christian School. Nathan studies speech and drama and classical singing. In 2003 Nathan made his operatic debut as the 'Admiral of the Fleet' in Bel Canto Young Opera's production of Peter Maxwell Davies opera Cinderella. Last year Nathan competed in his first singing eisteddfod and won the first place award. He has recently completed AMEB grade six Speech in Action Certificate

Etenesh Bell



Etenesh Bell

Etenesh Bell is twelve years old and commenced the study of classical singing and speech and drama in 2003. Etenesh has won awards in local eisteddfods for speech and performed the role of a cat in Bel Canto Young Opera's production of Peter Maxwell Davies Opera 'Cinderella' for Ten Days on the Island. Etenesh also studies theatrical dance at The House of Dance and is hoping to become an opera singer one day.

Stephanie Jaman-Hogan



Stephanie Jaman-Hogan

Stephanie is ten years old and commenced singing and speech and drama in 2003. During that year she competed in the City of Clarence eisteddfod, winning first prize in the under-ten speech and drama poetry class. Stephanie joined Bel Canto in 2004 and is looking forward to performing in *Cinderella* later this year and her first Bel Canto charity concert for Rotary.

Emily Wallace



Emily Wallace

Emily is eleven years old and studies piano and singing. In 2003 she won awards in both the Hobart and Clarence Eisteddfods. Emily has performed in recital for Bel Canto Australia and will appear in 'Cinderella' at the Theatre Royal later this year for Bel Canto Young Opera.

Stephanie Arnold



Stephanie Arnold

Stephanie is twelve years old and a grade seven student at Rosetta High school. Stephanie is a Bel Canto soloist singing regularly in recitals and charity performances. In 2003 Stephanie appeared in the role of a cat in Bel Canto Young Opera's production of Peter Maxwell Davies opera 'Cinderella' for the Ten Days on the Island festival. Stephanie enjoys performing in local eisteddfods and debating.

Grace Jensen



Grace Jensen

Grace is eleven years old and has been studying piano and singing for four years. Grace is a regular performer for Bel Canto with several solo appearances at Meadowbank Estate. In 2003 Grace made her operatic debut as a kitten in Bel Canto Young Opera's production of Peter Maxwell Davies Opera, Cinderella for the Ten Days on the Island Festival.

Dominic Mackie-Cahill



Dominic Mackie-Cahill

Dominic is twelve years old and is a music scholarship student at the Friends school. Dominic studies violin, singing and speech and drama. In 2003 Dominic won a vocal section in the Hobart Eisteddfod and a speech prize in the Clarence Eisteddfod. He made his stage debut in Bel Canto Young Opera's production of Peter Maxwell Davies opera Cinderella that was part of the Ten Days on the Island Festival. Dominic has recently passed the grade five AMEB singing examination.

Emily Brown



Emily Brown

Emily is eleven years old and a year six student at Calvin Christian School. Emily enjoys studying classical singing. In 2003 she performed in Bel Canto Young Opera's production of Cinderella for the Ten Days on the Island festival. This year Emily will compete in her first eisteddfod

Amy Whitaker



Amy Whitaker

Amy is sixteen years old and is a scholarship student at the School of performing arts at Collegiate School. She performed the role of an officer in the Peter Maxwell Davies Opera 'Cinderella' for the Ten Days of the Island Festival, a role she will repeat at the Theatre Royal in December. Next month Amy will compete in the Sydney Eisteddfod in the speech and drama categories.

Katarina Knehans



Katarina Knehans

Katarina is seven years old and is a grade one student at Albuera Street Primary school. In 2004 she commenced studying classical singing, piano, dance and karate. Later this year she will perform in her first eisteddfod and also in Bel Canto Young Opera's production of Peter Maxwell Davies opera 'Cinderella' to be staged at the Theatre Royal. Her hobbies are drawing and cooking.

Beth Smithies



Beth Smithies

Beth is seven years old and the newest member of Bel Canto. She comes from a musical family and has recently commenced piano and singing lessons. This year she will compete in her first Eisteddfod and Bel Canto Young Opera production of the Maxwell Davies opera, Cinderella.