

Bel Canto

presents

A Musical Spectacular

IN AID OF CAMP QUALITY

MUSICAL DIRECTOR/PRODUCER

Suzanne Ortuso

ARTISTIC ADMINISTRATOR

Joseph Ortuso

CHOREOGRAPHER

Sonny Jose

ORCHESTRA COORDINATOR & ARRANGER

Nara Dennis

STAGING

Staging Connections & Production Works

STAGE MANAGER

Lilly Armstrong

COSTUMES

Gina Lampard

MAKE UP

Anne Young





Acknowledgments

Sonny Jose (S & A.J.Dance Company)
 RACT
 Apted Displays
 Staging Connections
 Production Works
 City Gate Centre
 Fentondesign
 Southern Cross TV
 Peter Creek
 Nara Dennis
 Tony McKendrick
 HOFM
 The Mercury
 Hotel Grand Chancellor
 Status Drycleaners, Lindisfarne
 Domino's Pizza
 McDonalds, 268 Sandy Bay Rd
 Muirs Lower Deck
 Hungry Jacks
 Island Produce
 Bruce Watson
 Maypole Bakery
 Lola Burrows & Warren Collins
 The Salamanca Arts Centre
 Anne Young
 Mike & Gina Lampard
 Ladies of the Derwent Ward relief society from the
 Church of Jesus Christ of Latter Day Saints.
 Michael Ward (Mikron Media)
 David Rose
 Jim Atkinson
 Lucy Guiler
 Debra Rose
 Ann Reimer
 Robin Singleton
 Simone Mulcahy
 Kathy Luccasen
 PMP Print
 Jim Atkinson
 Wise Guise
 Jonathan Jones
 Spotlight
 Bu-geido Sport & Dance
 Drysdale TAFE Tasmania



'When You Believe'
from the Prince of Egypt
 (Stephen Schwartz)

The Hebrew text in this song is excerpted from 'The Song at the Sea', a passage from the Book of Exodus which recounts the story of the parting of the Red Sea.

*I will sing to the Lord, for He has triumphed gloriously.
 Who is like You, oh Lord, among the celestial.
 Who is like You, majestic in holiness.
 In Your love, You lead the people You redeemed.
 I will sing.*

PANTALONE

(Our poster/program cover figure)

Beginning during the Renaissance and lasting into the eighteenth century, traveling troupes of actors performed the 'commedia dell'arte', the Italian comedy. The form combined mime, improvised and scripted dialogue with tumbling and acrobats. The actors had specific comical roles that they developed through improvisation on stage. Pantalone is one of the characters used for this improvisation. During the late eighteenth century it evolved into forms such as vaudeville

Producer's Note

'Children helping children'

Bel Canto Australia is in its third year. The members' determination and goal to assist the children of Camp Quality is ongoing and a contributing factor to their own success and sense of achievement.

The innocent pure happiness of childhood should surely be the right of every child.

Throughout our world children suffer. The impression this experience has made on Bel Canto children hopefully will encourage them to continue their quest to improve the life of another.

In September, 1999, the first concert in aid of Camp Quality was held at the Hobart Town Hall. The 2001 concert was held at the Federation Concert Hall to a capacity audience and critical acclaim. Bel Canto Australia regularly appears in classical and operatic recital and has won several prestigious awards. Mr. Geoffrey Chard OAM a founding member of Opera Australia described the ensemble as having "inventive interpretation, beautiful tone" and predicted "a great future for Bel Canto Australia ahead".

Heartfelt thanks

Steve Fraser and Adam Cox from 'Staging connections'.

Tony and Production Works.

Choreographer Sonny Jose who also choreographed last years concert. Sonny's patience and determination to achieve today's result has been an inspiration to us all.

To Nara Dennis, orchestra coordinator director and arranger who also directed the concerts in 1999 and 2001 and to members of the orchestra.

To Ann Reimer, Debra Rose, and Lucy Guiler for their constant support.

Anne Young Bel Canto Australia' make up artist.

Gina Lampard costume coordinator/designer and rehearsal assistant, for her continued support over many years.

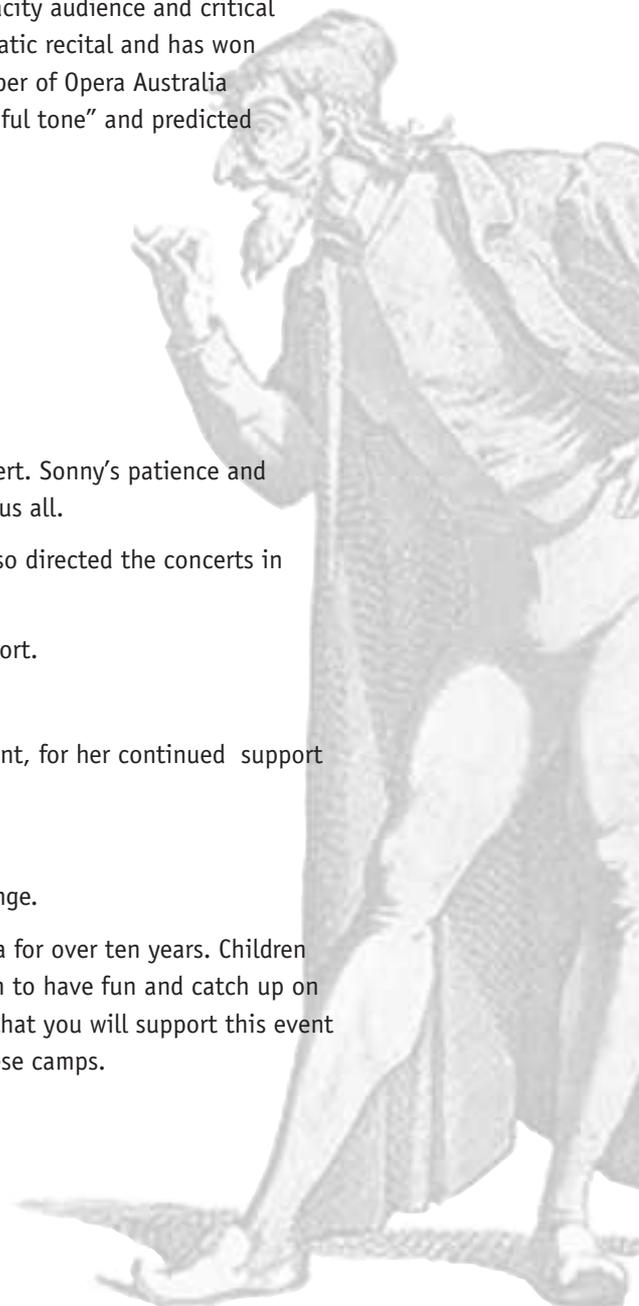
All the sponsors who responded so readily to this cause.

The cast who had the commitment and courage to meet the challenge.

Camp Quality has been supporting children with cancer in Tasmania for over ten years. Children are invited to camps where the whole program is designed for them to have fun and catch up on the enjoyment of life missed out on whilst they were ill. We hope that you will support this event annually, thus providing the necessary funds for at least one of these camps.

Suzanne Ortuso

PRODUCER



Bel Canto

A CHILDREN'S MUSICAL SPECTACULAR IN AID OF CAMP QUALITY

There's No Business Like Show Business (Irving Berlin)
Hoorah for Hollywood (Mercer)
Cabaret
New York, New York (Kander/Ebb)

Soloist: Arabella Wain
Chorus
Soloist: Danielle Hawkes
Soloist: Edward Guiler (dance)

WELCOME

Tormey Reimer

WEST SIDE STORY (Bernstein/Sondheim)

Something's Coming
Maria
Balcony Scene (Tonight)

Orchestra
Soloist: Michael Lampard
Soloists: Bryony Dwyer Michael Lampard

America (Anita, Rosalia, Girls)

Soloists: Danielle Hawkes Carmen Young,
Natasha Holt, Karina Holt, Emma Davies
(dance) Fiona McDougall

I Feel Pretty
Somewhere

Soloist: Bryony Dwyer, Chorus
Soloists: Bryony Dwyer, Michael Lampard

A Lovely Night (Rogers & Hammerstein)
So This is Love *Cinderella* (Mack David)
Ten Minutes Ago (Rogers & Hammerstein)
Impossible (Rogers & Hammerstein)
I Wonder *Sleeping Beauty* (Hibler)
A Dream is a Wish Your Heart Makes *Cinderella* Lawrence)
Someday My Prince Will Come *Snow White* (Churchill)
Once upon a dream *Sleeping Beauty* (Lawrence)
The Impossible Dream *Man of La Mancha* (Leigh)

Carmen Young
Soloist: Gemma Holt
Soloist: Edward Guiler
Soloist: Lillie Rose
Soloist: Arabella Wain
Soloists Gemma Holt Edward Guiler
Soloists Gemma Holt Edward Guiler
Soloist: Michael Lampard

INTERVAL



Bel Canto

A CHILDREN'S MUSICAL SPECTACULAR IN AID OF CAMP QUALITY



When You Wish Upon a Star *Pinocchio* (Harline)

Love is a Song *Bambi* (Churchill)

Once Upon a December *Anastasia* (Flaherty)

Colours of the Wind *Pocahontas* (Menken)

Chim Chim Cher-ee *Mary Poppins* (Sherman)

When She Loved Me *Toy Story*

Velia *The Merry Widow* (Lehar)

Soloist: Danielle Hawkes

Soloist: Lillie Rose

Soloist: Danielle Hawkes

Soloist: Carmen Young

Soloist: Michael Lampard

Soloist: Karina Holt

Soloist: Carmen Young

BEAUTY AND THE BEAST (Menke)

Belle

Soloists: Natasha Holt, Karina Holt,
Danielle Hawkes
Edward Guiler, Michael Lampard.
Cast.

Belle Reprise

Natasha Holt, Michael Lampard
Karina Holt, Danielle Hawkes

Be Our Guest

Soloist: Edward Guiler & cast.

ADDRESS

Tormey Reimer

FINALE

Bring Him Home *Les Miserables*

Valse Duet – I Love You So *The Merry Widow* (Lehar)

When You Believe *The Prince of Egypt* (Schwartz)

We Will Meet Again (Suzanne Ortuso)

We Go Together *Grease* (Casey)

Soloist: Michael Lampard

Soloists: Danielle Hawkes, Michael Lampard.

Soloists: Natasha Holt, Bryony Dwyer & cast.

'Bel Canto Australia'

'Bel Canto Australia'





Suzanne Ortuso.

Suzanne's early musical studies began in Sydney. On moving to Hobart she began teaching piano and singing and this has continued over many years. Several of Suzanne's students have appeared nationally and internationally representing Tasmania, performing and competing. Suzanne has written numerous articles on music for various magazines including regular articles for the state newspaper 'Child life'. She has given workshops and lectures at state and national level on various musical subjects including 'stagefright' and 'the teaching of children'.

Since the formation of 'Bel Canto Australia', Suzanne has seen a long term dream realized, that is the formation of the new Tasmanian Opera Company, 'Bel Canto Young Opera'.

Sonny Jose O.A.M.

Following a highly successful dance career on the mainland, Sonny came to Tasmania and established a dance studio. The rest is history. He has been the dancing drive and flare behind such productions as 'Me and My Girl', '42nd St.' 'Guys and Dolls' and 'Anything Goes'.

Sonny has generously dedicated the past two years to 'Bel Canto' concerts for Camp Quality. His artistry and determination for excellence have been a constant inspiration to 'Bel Canto Australia'.

Michael Lampard

Michael is sixteen years old and a year eleven student at Rosny College. Since the formation period of this 2002 concert last September, Michael has worked consistently on the various stages of its development, assisting in the areas of direction and program content. Michael began music studies in 1993. In September 1999 Michael made his public debut in an evening concert at the Hobart Town Hall. This was the first concert dedicated to raising funds for Camp Quality. This year Michael gained an Australia Day Young Citizens Award from Kingborough Council for artistic service to the community. In 2000 Michael was invited by ABC radio to record a recital of classical songs and operatic arias for the program 'Simon Healy's Young Australia' which was broadcast nationally. In September 2000 ABC television filmed a segment on Michael's developing career for 'Stateline'. In December 2000 Michael appeared as soloist with the Tasmanian Symphony Orchestra and the Hobart Chamber Players. Recent achievements include Tasmanian Music Teachers Association State Award, diploma level, 'Graeme Buchanan Award' adjudicated by Shan Deng, Professor of Music, Tasmanian Conservatorium of Music, and a solo recital of operatic arias at Meadowbank Winery. Michael has twice been nominated for 'Young Australian of the Year'.

Danielle Hawkes

Danielle is fifteen years old and a performing arts student at St. Michael's Collegiate School. Danielle studies classical singing with Stephanie Abercromby, and has won numerous first place awards in the City of Hobart and City of Clarence Eisteddfods, including the 'Joshua Cooper Memorial Award' for vocal Championship fifteen years and under. Danielle made her public debut in the first concert to aid camp quality in 1999. Previous theatrical roles include 'Susan Wilkes' in Big River in 2000, 'Grizabella' for Jenina's Dance Workshop Cats in 2000, 'Asaka' in Once on this Island in 2000, and the lead role of 'Mary Lennox' in the widely acclaimed production of The Secret Garden at the Theatre Royal in 1999. Danielle is a founding member of 'Bel Canto Australia' and recent solo appearances include an operatic recital at the Hobart Town Hall last November, a recital in St. David's Cathedral last March and a recital for the Italian Ambassador at the Hobart Conservatorium of Music. Danielle has recently won several first place awards in the 2002 City of Hobart Eisteddfod.

Arabella Wain

Arabella Wain is nine years old and attends St. Michael's Collegiate where she is a student at the School of Performing Arts. At age three Arabella played the role of young Sonia in Richard Flanagan's critically acclaimed film 'The Sound of One Hand Clapping'. Arabella began piano study at four years of age and since then has consistently performed in concerts and eisteddfods achieving numerous first place awards. In 1999 Arabella won the first place award for Open Age Original Piano Composition, an achievement she repeated in 2000 and 2001.

In 2000 Arabella performed in the City of Hobart 'Highlights Concert' at the Hobart Town Hall. In that year she performed as piano soloist with The Tasmanian Youth Orchestra in round two of the inaugural 'Tasmanian Mini Concerto Competition'. Also in that year Arabella was chosen for the role of young Cosette in the musical 'Les Miserables'. Arabella studies theatrical dance and tap at the S. & A.J. Dance Company.

Carmen Young

Carmen is thirteen years old, and has been studying classical singing for four years. Carmen has achieved numerous first place awards in vocal competitions in both the Hobart and City of Clarence Eisteddfods. In 2001 Carmen was awarded the 'Joshua Cooper Memorial award' for singer showing the most promise. Carmen is studying the operatic repertoire and regularly performs in concerts at the Hobart Town Hall. Recent engagements include a recital of works by Handel at the Hobart Town Hall, a concert in St. David's Cathedral in March and a recital at the Tasmanian Conservatorium of music for the Italian Ambassador. In 2003 Carmen will perform in Sydney at the Mc.Donalds performing arts challenge.

Natasha Holt

Natasha is twenty years old and is currently in second year at the University of Tasmania studying for a Bachelor of Commerce degree. Natasha has won numerous awards in singing competitions in Hobart. Natasha regularly performs as soloist for 'Bel Canto Australia' and recent engagements include a concert at the Hobart Town Hall last November, a recital in St. David's Cathedral and a performance at the Hobart Conservatorium of Music in Italian for the Italian Ambassador. Natasha is studying the operatic repertoire and is hoping to do further singing study overseas when she completes her Bachelor of Commerce degree.

Bryony Dwyer

Bryony is sixteen years old and is a year eleven student at Rosny College. Bryony studies classical singing with Sharon Prero and recently won a first place award at the Hobart Eisteddfod. Last year Bryony toured Europe with the Derwent Valley Concert Band. She plays clarinet, Alto, Soprano, Baritone Saxophone and Flute.

Bryony has studied Scottish Highland Dancing and is enjoying her first year with 'Bel Canto Australia'. Bryony recently appeared as soloist in recital at St. David's Cathedral and at a concert at the Tasmanian Conservatorium of Music for the Italian Ambassador.

Fiona McDougall

Fiona is fourteen years old and a grade nine student at Clarence High School.

Fiona studies classical singing and piano and is the newest member of 'Bel Canto Australia'. Fiona has been selected for several concerts this year, including a performance at the Hobart conservatorium of Music in Italian for the Italian Ambassador. Fiona is interested in the operatic repertoire and will sit her first singing examination this year.

Emma Davies

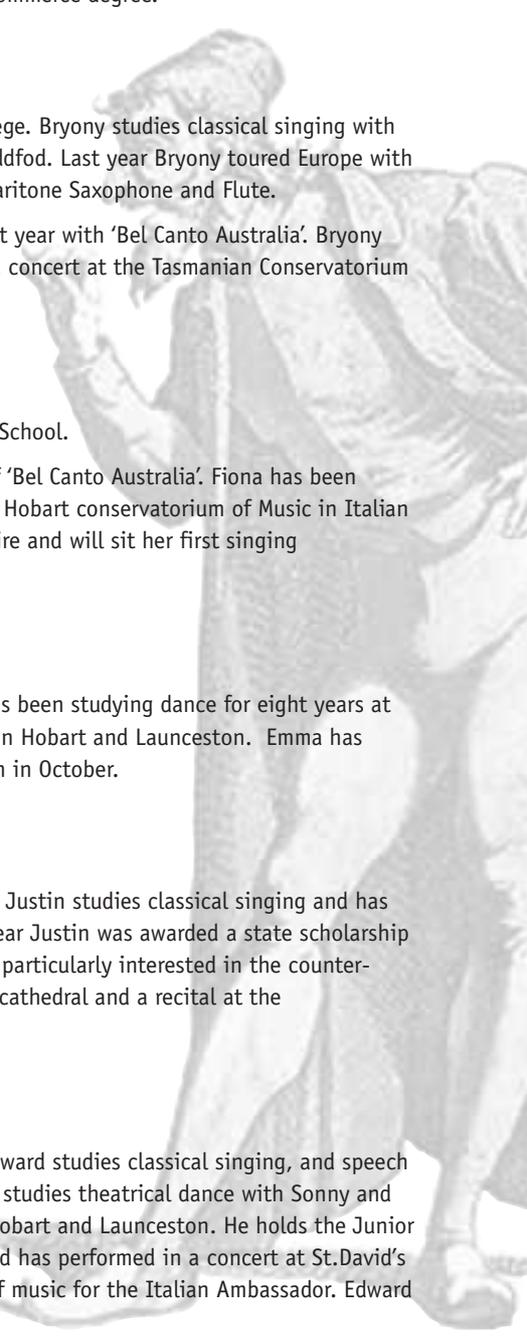
Emma is fifteen years old and is a student at Friends School. Emma has been studying dance for eight years at Jenina's Dance Workshop and has competed in numerous eisteddfods in Hobart and Launceston. Emma has recently commenced classical singing and will sit her first examination in October.

Justin Guiler

Justin is fourteen years old and is a Hutchins performing arts Scholar. Justin studies classical singing and has performed successfully at the Hobart and Clarence Eisteddfods. Last year Justin was awarded a state scholarship to study viola.. Justin is a keen student of early Baroque opera and is particularly interested in the counter-tenor repertoire. Recent engagements include a concert in St. David's cathedral and a recital at the Conservatorium of Music for the Italian Ambassador.

Edward Guiler

Edward Guiler is eleven years old and attends The Hutchins School. Edward studies classical singing, and speech and drama and has won numerous awards in both disciplines. Edward studies theatrical dance with Sonny and Adam Jose and has won numerous scholarships and major awards in Hobart and Launceston. He holds the Junior Tap Trophy under 15 years state award and Adjudicators Trophy. Edward has performed in a concert at St.David's cathedral and as soloist in a recital in Italian at the conservatorium of music for the Italian Ambassador. Edward won several first place awards at the recent Hobart Eisteddfod.



Karina Holt

Karina is a year eleven student at Calvin Christian School. Karina has been studying piano and classical singing for six years and this year has completed grade five singing and grade seven piano examinations with credit. Karina has successfully competed in numerous singing and piano eisteddfods. Recent engagements include a recital in St. David's Cathedral and as soloist in a recital at the Tasmanian Conservatorium of music in Italian for the Italian Ambassador. Karina is a senior member of 'Bel Canto Australia'.

Gemma Holt

Gemma is eleven years old and a grade six student at Emmanuel Christian School. Gemma has won several awards in the Hobart and Clarence Eisteddfod for voice and piano. Gemma is a soloist with 'Bel Canto Australia' and recent engagements include a recital of classical arias at the Hobart Town Hall, a recital in St. David's Cathedral and soloist in a recital at the Tasmanian Conservatorium of music in Italian for the Italian Ambassador.

Lillie Rose

Lillie is nine years old and attends St. Michael's Collegiate School. Lillie studies speech and drama, piano and classical singing and has recently completed examinations in both singing and piano. Lillie studies classical ballet and theatrical dance with Sonny Jose. Lillie has appeared as soloist for 'Bel Canto Australia' in a recital at the Hobart Town Hall, a recital in St. David's Cathedral, and recently a performance at the Tasmanian Conservatorium of Music in Italian, for the Italian Ambassador.

Tormey Reimer

Tormey is nine years old and a grade four student at St. Michael's Collegiate School. Tormey is a gifted piano student and will sit grade 5 exam this year. Tormey studies classical singing and speech & drama. Achievements include first place in Poetry under 10 at the City of Hobart Eisteddfod in 2000 and Monologue in 2001. Last November, Tormey was selected by 'Bel Canto Australia' to be the narrator in an operatic recital at the Hobart Town Hall. Recent engagements include a recital at St. David's Cathedral and a performance at the Conservatorium of Music for the Italian Ambassador.

Grace Jensen

Grace is nine years old and attends Lindisfarne Primary School. Grace studies modern dance at 'Leaps Ahead' dance studio as well as classical singing and piano. Grace is enjoying her first year with 'Bel Canto Australia'.

Madeleine Free

Madeleine is eleven years old and attends Fahan School. She studies piano and classical singing and is enjoying her first year with 'Bel Canto Australia'.

Stephanie Arnold

Stephanie is ten years old and attends Rosetta Primary School. Stephanie studies singing with Margot Lampkin and is enjoying her first experience with 'Bel Canto Australia'.

Emily Rattenbury

Emily is eleven years old and attends Sorell School. Emily studies singing with Margot Lampkin, and is enjoying her first experience with Bel Canto Australia.

Gina Lampard

Costume Designer/Coordinator.

Gina enjoys working backstage with the actors in her role of costume coordinator/designer.

Gina has assisted in this area as well as first aid for Hobart Rep. Summer Stock Theatre Company, Gilbert & Sullivan Society and since its formation, Gina has been costume designer and artistic consultant for Bel Canto Australia.