



## Quality Support

### **PMP PRINT**

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### **KPMG Tasmania**

KPMG is one of the leading advisory and accounting firms in Tasmania. We provide a broad range of high quality services to a number of publicly and privately owned business and public

sectors throughout the State. The local practice is controlled and managed by Tasmanians who have a commitment to quality service, technical excellence, use of technology and independence as professional advisors. With over one hundred partners and staff, KPMG Tasmania has significant local skills and experience together with access to National and global resources.

### **HOFM**

Proudly associated with an outstanding event in support of an important cause.

### **RACT**

RACT is delighted to expand our support of the arts in Tasmania. We are particularly proud to be associated with this special concert event because it showcases and helps nurture the considerable talents of young and emerging performers. We congratulate and commend the Bel Canto Children's Theatre for individually and collectively devoting so much time and energy to a project that will help other young people enjoy a better quality of life.

Greg Goodman, Group Chief Executive, The Royal Automobile Club of Tasmania.

### **HOTEL GRAND CHANCELLOR**

The Hotel Grand Chancellor is proud to be associated with Camp Quality and Bel Canto Australia.

### **STAGING CONNECTIONS**

Staging Connections is the largest audio vision and events company in Australia.

Staging Connections are proud sponsors of this event.

### **FENTONDESIGN**

With years of experience Georgie Fenton is one of Hobart's top graphic designers and has generously devoted her time for the second year to this project in aid of Camp Quality. Georgie is happy to be associated with 'Bel Canto Australia' and camp quality.

### **S. & A.J.DANCE COMPANY**

For the second year Bel Canto Australia Choreographer Sonny Jose has generously devoted his time and artistic expertise to this concert in aid of camp quality. Sonny has worked tirelessly over many months to achieve tonight's result.

### **CITY GATE**

City Gate is proud to be associated with Camp Quality.

Bel Canto wishes to offer heartfelt thanks to City Gate for providing the fantastic rehearsal space and all its facilities over the past two years. This concert would not be possible without a 'home base' that City Gate provides.

### **PRODUCTION WORKS**

Production works is a multi-skilled and asset based production company supplying a wide variety of expertise and equipment for theatre, concerts, corporate functions, entertainment, special events and events management. We have expertise and production knowledge and can supply all technical production needs. Production Works is the largest production company in Tasmania and from these headquarters we can dispatch crews and equipment to venues anywhere in Australia.

### **MIKRON MEDIA**

This program again proudly designed and produced by Michael Ward in support of the worthiest of causes and Tasmania's finest young performers.



We're here to help.



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# Bel Canto

AUSTRALIA



**Federation Concert Hall  
Saturday 31 Aug at 7.30pm and  
Sunday 1 Sept at 2.30pm 2002**



## *We Will Meet Again*

for India and Patrick and friends

*One day soon we will meet again,  
One day soon though we know not when,  
As seasons come as seasons flow, toward a world we're yet to know,  
We'll find you there one day.*

*Hear our dreams and feel our love,  
Be our guide from your place above,  
And as the dove flies strong flies free, his light is there eternally,*

*And in our hearts you'll stay, Remembered come what may,  
Our love will linger on through time,  
And never cease to shine, until tomorrow dawns the day  
When we will meet again, Although we know not when,  
As seasons come as seasons flow, toward a world we're yet to know,  
We'll find you there one day.*

*Cherished memories left to share,  
Smiling faces always there,  
When blue sky darkens at day's end, look up, bright stars their message send,*

*And in our hearts you'll stay, remembered come what may,  
Our love will linger on through time,  
And never cease to shine, until tomorrow dawns the day,  
When we will meet again, although we know not when,  
As seasons come as seasons flow, toward a world we're yet to know,  
We'll find you there one day, we'll find you there one day ...*



**We're here to help.**

# *The Orchestra*

Musical Coordinator: Nara Dennis.  
Concert Master: Celeste Quinn  
Pianoforte: Karen Smithies

Violin  
Violin  
Violin  
Viola  
Cello  
Flute  
Saxophone/Clarinet  
Percussion  
Piano

Celeste Quinn  
Anita Schleebs  
Rebekah Jacobsen  
Nara Dennis  
Tony Morgan  
Fiona Perrin  
Derik Grice  
Ben Smart  
Karen Smithies

## *First Rehearsal, 2002*

*They float in laughing in January,  
To a studio, far removed from summer beach and barbeques,  
To a strict regime of routine notes and steps –*

*They make choices in January,  
Submission to a cause (far removed from abandon of childish normality)  
Where life's contained in days and minutes, each one cherished and remembered.*

*They share a goal in January,  
Of hope and will to make a difference, no matter the demands – to the height of ability  
A contribution for the greatest reward they will ever realize.*

**Suzanne Ortuso**

